

priaulx rainier

THREE GREEK EPIGRAMS

for soprano voice and piano

GEMEENTEBIBLIOTHEEK
ROTTERDAM

5463944-3.

EDITION SCHOTT 10181

3. 1955 303 - 8

SCHOTT AND CO. LTD.,

48 Great Marlborough Street, London, W.1.

To Nadia Boulanger

I. A BIRD

From the Greek of Anyte of Tegea
translated by Richard Aldington.

PPM 052185443

Andante con moto [♩. 58] *p*

You will ne-ver - - - rise up a-gain - - - With a

f *p*

Red. * Red *

con moto

flutter of thick wings - - - and rouse me from my bed in the morn-ing - - -

mf *dim* *p* *mf* *con moto*

f *mp* *cresc.*

For a thief came - - - si-lent-ly up-on you

cresc. *f* *p* *cresc.*

S & Co. 5565

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in your sleep and killed ... you,

poco accel.

p *meno mosso* *A tempo* *p*

press-ing his fin-ger in-to your throat. You will

meno mosso *A tempo* *p* *mp*

ne-ver ... rise up a-gain ... with a flut-ter of thick wings ... and

rouse me from my bed in the morn-ing.

dim. *pp*

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II. FOR A FOUNTAIN

Allegro molto *mp dolce*

gva *mp* *mp* *gva* *gva* *gva* *gva*

O wanderer

mp rest... your tired limbs under this elm

p The breeze mur

dim. *pp*

-murs... in the light green branches;

mf *gva*

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This musical score is for a piece titled 'II. FOR A FOUNTAIN'. It is written for voice and piano. The tempo is 'Allegro molto' and the initial mood is 'mp dolce'. The score is divided into four systems. The first system shows the vocal line starting with 'O wanderer' and the piano accompaniment. The second system continues with 'rest... your tired limbs under this elm'. The third system has 'The breeze mur'. The fourth system concludes with '-murs... in the light green branches;'. The piano part features various textures, including arpeggiated figures and flowing lines. Dynamics range from 'pp' (pianissimo) to 'mf' (mezzo-forte). There are several 'gva' (glissando) markings in the piano part. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

poco cresc.
mp
 Drinka cool - - -

8va
p
 draught from the spring - - -

8va
mp
cresc.
 This rest - ing place is dear to way — far — ers

8va
mp
poco a poco cresc.

f
 in the hot sum — mer - - -
dim.
p

f
f
p

p
O wan-de-rer... rest your tired limbs
un-der this... elm
8va
cresc. *f* *mp*
p dolce
The breeze mur-murs in... the
dim. *p*
light green... bran-ches.
senza rit.

Detailed description: This is a musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system shows the vocal melody starting with a piano (*p*) dynamic, with lyrics 'O wan-de-rer... rest your tired limbs'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line. The second system continues the vocal melody with lyrics 'un-der this... elm'. The piano part includes a crescendo (*cresc.*) and a fortissimo (*f*) section, followed by a mezzo-piano (*mp*) section. The third system features a vocal melody marked *p dolce* with lyrics 'The breeze mur-murs in... the'. The piano accompaniment is marked *dim. p*. The fourth system concludes with the vocal melody singing 'light green... bran-ches.' and the piano part marked *senza rit.* (without ritardando). The score ends with a double bar line.

III. A DOLPHIN

7

Allegro

f *<* *>* *<*

No more ex-

f *mf* *cresc.* *f* *<*

-ul — ting in the calm sea shall I rise from the depths and thrust through the waves; ... No

mp *cresc.* *f* *<*

more shall I rush past the beau-ti-ful prow of a fair row-locked ship de-light-ing

cresc. *mf* *f* *<*

lusingando *A tempo*

in my i-mage on the fi-gure-head...

f *mf-p* *f* *<* *A tempo*

The musical score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (f, mf, mp, cresc., mf-p), articulation (accents, slurs), and performance instructions (lusingando, A tempo). The lyrics are written below the voice staff.

mf poco ten.

The *poco ten.*

cresc. *ff* *dim.* *mf*

Più mosso *cresc.*

dark wa-ters of the sea dashed me to land, and I lie here up-

p *cresc.*

ff

-on this nar - row shore.

ff

July 1937